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**September 2019**

**NACQJ Certification Update Policy Statement**

NACQJ Certified Judges are committed to the continual growth of the Certified Judges program. The integrity of the NACQJ Certified Judge designation is maintained through commitment to the update process. A structured certification update procedure with participation in judging and NACQJ activities and continuing education recommendations is standard procedure for all Certified Judges. Judges who fulfill these commitments and continuing education requirements demonstrate their commitment to supporting the NACQJ and expanding their basic knowledge to remain current in the art and craft of quilt making. The initial certification is updated after three years and every three years thereafter.

**Please completely fill out and return the separate NACQJ Judges Certification Update Form to the CJ Coordinator at the address given on the form by March 1. Include additional pages as needed, but do not include the three pages of this policy statement.**

**I. Commitment to Participation in Judging**

Every Certified Judge is expected to participate in at least three judging related activities within the three-year update period. These activities include, but are not limited to, judging, serving as a judging consultant, giving presentations about judging, or mock judging demonstrations.

**II. Commitment to Continuing Education**

Every Certified Judge is expected to participate in at least three continuing education activities within the three-year update period to increase his/her personal quilting knowledge. These activities can be pursued through a formal or an independent study process. Study topics include quilt making techniques, quilt history, judging, color, and design.

Teaching by the certified judge is not in itself considered continuing education and should not be listed. However, research done to enable a CJ to teach or lecture may be listed.

**III. Commitment to the NACQJ**

Every Certified Judge is expected to demonstrate commitment to the NACQJ organization and the Certified Judges Program by participating in at least three NACQJ activities during the three-year update period. These activities include, but are not limited to, candidate paperwork review, candidate panel review, candidate mentoring, NACQJ partner show participation, Masterpiece Quilt evaluations, CJ conferences, and CJ committee work.

**IV. Other Unpaid Volunteer Work**

List volunteer activities of the past three years. These could include serving as a guild officer, show committee member, or regional or national quilting organization work.

**V. Future Plans for Professional Development**

List specific areas of study or development you intend to pursue during the next three years.

**VI. Inactive Period (If Applicable)**

Please give a brief explanation for any inactivity in judging or professional growth during the three-year update period due to unforeseen circumstances such as health issues, family emergencies, or life changing events.

**Suggestions for Participation in Judging**

 Judging

 Juror of quilt exhibit

 Presentations, lectures, or classes on judging

 Teaching the Introduction to Quilt Judging Seminar

**Suggestions for Continuing Education**

Workshop or lecture participant

 Shows and galleries

 Museums

 Internet classes

 Books, Magazines, Publications

 DVD Instruction

 Historical or cultural studies

 Study groups

 Research done to prepare for teaching/lecturing/writing

**Suggestions for NACQJ Activities**

 NACQJ Partner Show participation

 NACQJ Board member

 Serve on NACQJ committee

 Read candidate paperwork

 Serve on candidate panel

 Serve as candidate mentor

 Masterpiece Quilt evaluation participant or observer

 Attend NACQJ conference

**Suggestions for Other Unpaid Volunteer Work**

Guild affiliation

 Serve as guild officer or committee member

 National quilting organization work

 Quilt show or judging committee member

 Judging room volunteer

**Suggestions for Professional Development**

Color

 Design and Composition

 Art

 Construction techniques

 Quilting techniques

 Surface Design or other specialty techniques

 Historical or cultural studies