

### **Sparkle Frenzy**

Adaptation of design by Spyros Horemis, "Visual Illusions Coloring Book", Dover Publications, 1973. Hand appliqué and beading with computerized and ruler work machine quilting.  
Doris Goins, Kendallville, IN

### **Carried Away by Color**

I decided to have fun with the theme and interpreted "Circles" in a whimsical way. Truth be told, I am indeed often carried away by color.  
Marilyn Hardy, Tyler, TX

### **Eclipse**

Circles encircling circular center in yellows and blues on a base of grey, enhanced with raw edge appliqué curved strips for movement. Longarm quilted using variegated grey thread in a windswept pattern.  
Pat Harrison, Exeter, RI

### **Total Eclipse**

My inspiration came from the solar eclipse that occurred on April 8 of 2024. along with the song "Total Eclipse of the Heart" by Bonnie Tyler. I struggled with the design layout until I saw a meme on social media that illustrated the interaction of the sun and the moon during a solar eclipse with Oreo cookies!  
Karen Kendo, Harleyville, SC

### **Effervescence**

I was inspired by the circles theme and colors of blue and yellow, which happen to be two of my favorite colors. I recently completed two wall hangings using a chiffon scarf collage technique I created, and knew it would suit this challenge well.  
Kathie Kerler, Portland, OR

### **Carried by the Lunar Tides, the Moon Leaves the Mountain**

I had just finished a quilt containing some Moon Over the Mountain blocks that I won at least 25 years ago. I really like that block but it is very static, so I gave the moon a nudge. I also tried Kestrel Richard's method of no-fray raw-edge appliqué. I think it works!  
Stacy Koehler, Bellevue, PA

### **Just Like Clockwork**

The challenge of circles seemed like a good opportunity to use appliqué, a technique that I have not practiced very often. The gears illustrate those times when the different parts of our lives work in sync, those times when we can just relax and enjoy.  
Darlene Landrum, Mountain Home, AR

### **Is 62 Enough?**

I had to think awhile to come up with a little quilt that screamed "circles"! Designed from the center out, I just kept adding more circles until it told me "enough".  
Linda McCuean, New Galilee, PA

### **Dot - Dot - Dot**

Working with circles is not always a challenge. I enjoyed using the "fused interfacing method" to make clamshells, then appliqué onto the background. I did not want the quilting to interfere with the design, so outlining the circles was an easy choice.  
Phyllis Manley, Plymouth Meeting, PA