

### **Floral Honey**

Bees are the unsung heroes of our ecosystem. Each line of stitching symbolizes the delicate interdependence of nature. They are beautiful, but also vulnerable to habitat loss, pesticides, and disease. Let this piece inspire reverence and action to safeguard our fragile biodiversity.

Brandy Maslowski, Summerland, BC Canada

### **Double Complements**

Complementary colors add interest to artwork. I decided to add complementary colors to our blue and yellow colors, using fabrics I had printed and/or dyed. So, violet and orange were used in conjunction with blue and yellow. Thus, a double complementary color scheme was born!

Andi Perejda, Arroyo Grande, CA

### **Love Makes the World Go Round**

As a lifelong fan of the Kansas City Chiefs, I have enjoyed following all the Taylor Swift/Travis Kelce coverage this year, including the exciting Super Bowl win. When this "What a Catch" fabric line was released by Paintbrush Studio Fabrics, I knew this would be my challenge theme.

Jennifer Perkins, Harlan, IA

### **Whirligig**

I have always wanted to make a quilt based on Crop Circles. So, when I heard the challenge was Circles, I immediately decided to finally create my own Crop Circles. Unfortunately, blue and yellow are not really grass colors. I also quickly discovered all my designs require a much larger format. That project has been put on the back burner, and Whirligig emerged.

Diane Pitchford, Mesa, AZ

### **Present Imperfect**

2024 has already been a year of many challenges. While I hope the rest of the year will be calmer, I believe this is a new existing condition. My quilt was loosely inspired by the antique design known as Prince's Feather. Recreated using circles, it spirals, sort of. Present Imperfect is a grammatical tense which indicates actions that are performed regularly or often, or statements about an existing condition. It is also sometimes called the present habitual tense. My quilt has imperfections and many actions that are performed regularly in my life, such as quilting. The red triangle symbolizes unpredictability.

Allison Rainboth, Berlin, WI

### **Inspired by Joan Miró**

When I saw the colors that were to be included in this piece and the challenge of a circle theme, I searched the internet for art that featured circles and bright colors. Who popped up by Joan Miró? One of his pieces inspired me to make this quilt. I loved the color and the abstract nature of his piece. This is my interpretation.

Linda Rasmussen, Monrovia, CA

### **Circular Fusion**

Circular Fusion is a fun exploration of traditional and modern quilt design and techniques. Quilt is machine pieced and quilted.

Maribeth Schmit, Cedarburg, WI

### **Snatch**

The printed fabric captured the imagination of my daughter and designer, Emma Schreck. Her sketches are realized in the completion of this challenge. This pictorial quilt is appliqued and finished with a faced edge.

Lisa Schreck, Sidney, OH

